Madeline Casteel
November 7 - December 12, 2026

The starting point for this group of works are two landscape paintings made over the course of one year from a reproduction of Nicolas Poussin's *Landscape with a Man killed by a Snake*, ca. 1648. The two paintings are backgrounds of the original painting. Without the figures and architecture present, what's left is an armature, an idea of a place, a set. The two other works are a painting of a couple drinking cocktails looking out over a balcony based on an early drawing by Marcel Duchamp, and a metalpoint work of a stone bridge in Central Park drawn using coins. Most of these paintings begin from reproductions of historical artworks. By starting here the paintings are not showing a new picture, but using the picture as a framework for looking. Oriented around a structure of lack, Madeline Casteel's practice is one of removal and repainting obsessively.

Madeline Casteel (b. 1995 Monterey, CA) lives and works in New York.

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Checklist:
Landscape (after Poussin), 2026. Oil on linen. 28 x 51 inches (71.2 x 129.5 cm)
Landscape (after Poussin), 2026. Oil on linen. 28 x 51 inches (71.2 x 129.5 cm)
Caricature, 2026. Oil on linen. 32 x 52 inches (81.2 x 132 cm)
Stone Bridge, 2026. Coin residue, gesso on canvas. 18 x 24 inches (45.7 x 70 cm)

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